

# Osnove oblikovanja

*Matic Jelovčan*



**MATIC  
JELOVČAN**  
DESIGN s.p.

| projekt emavs

| CLEOPAS

# Pisave: Zgodovina



rimska pisava

renesansa

abppfoe  
*abppfoe*

neoklasicizem

abppfoe  
*abppfoe*

realizem

abppfoe  
*abppfoe*

barok

abppfoe  
*abppfoe*

romantika

abppfoe  
*abppfoe*

modernizem

abppfoe  
*abppfoe*

postmodernizem

abppfoe  
*abppfoe*

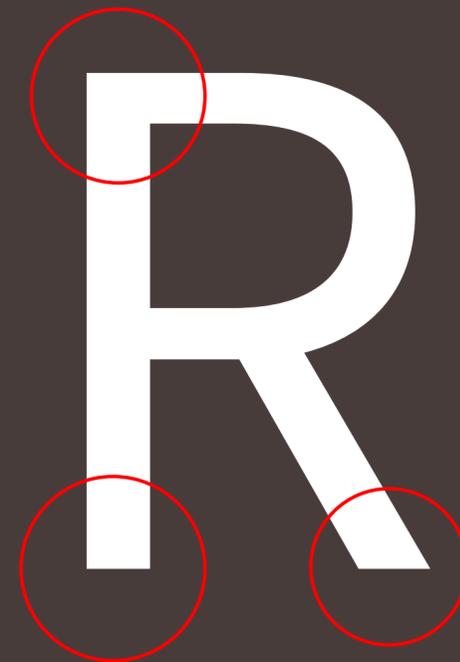
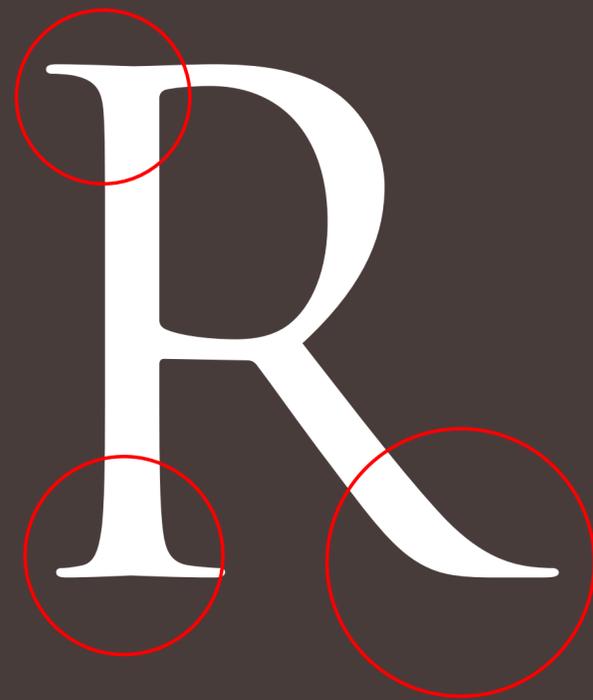
abppfoe  
*abppfoe*

ABPFOE

# Pisave: Serif vs. Sans Serif

pisava iz 1469

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is oēs gentes hoc uidelic  
m est: cuius ille iustitiæ  
us est: qui post multas  
imum omnium diuine  
o nasceretur tradidit: ue  
gnum: uel ut hoc quas  
suos imitari conaret: au  
um nobis modo est. Po



Helvetica, 1950



# Pisave: Kje serifne in kje sans serifne pisave?



**MATIC  
JELOVČAN**  
DESIGN s.p.

Šutna 67  
4209 Žabnica  
Slovenija

Dear Mrs. Carolina Thinbach

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Interdum consectetur libero id faucibus nisl tincidunt eget nullam non. Laoreet id donec ultrices tincidunt arcu non sodales neque sodales. Molestie ac feugiat sed lectus vestibulum. Ante in nibh mauris cursus mattis molestie a. Sagittis eu volutpat odio facilisis mauris. Turpis egestas sed tempus urna et pharetra pharetra. Ipsum a arcu cursus vitae congue mauris rhoncus aenean. Eget lorem dolor sed viverra ipsum nunc aliquet. Eget est lorem ipsum dolor. Purus semper eget dui at tellus at urna condimentum. Hac habitasse platea dictumst vestibulum rhoncus est.

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Blessings

Matic Jelovčan Design s.p.  
Šutna 67  
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online use

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## Online or On-Line - Which is Correct? - Writing Explained

<https://writingexplained.org/online-or-on-line>

Online and on-line both mean connected to the Internet, and they can be used as either an adjective or an adverb. Online is slightly newer and is much more commonly used today. On-line is quickly dying out and should probably be avoided.

## Work together on Word documents - Office Online

[office.live.com/start/word.aspx](https://office.live.com/start/word.aspx)

Collaborate for free with an online version of Microsoft Word. Save documents in OneDrive. Share them with others and work together at the same time.

## Microsoft PowerPoint - Office Online

<https://office.live.com/start/PowerPoint.aspx>

Collaborate for free with an online version of Microsoft PowerPoint. Save presentations in OneDrive. Share them with others and work together at the same time.

## Online Calculator

<https://www.online-calculator.com>

Simple Calculator - A nice Simple Free Online Calculator. Easy to use and read. Online Abacus - An Online Abacus! Teach numbers from 1 to 50 :-). Darts Calculator - Forget the maths, and play Darts! Maths Calculator - This Online Maths Calculator show the history of your sums. Very helpful! Stopwatch - Online Stopwatch, FULL SCREEN Stopwatch. Great for meetings, classrooms, conferences, schools, anywhere really...

## Online Stopwatch - easy to use - Time and Date

[www.timeanddate.com/stopwatch/](http://www.timeanddate.com/stopwatch/)

Online Stopwatch, with start alerts, lap times and sounds. Save details of your timings in a text file. Online Timer Online Stopwatch. Fullscreen. 00:00:00.000. SPLIT TIME. Start. -3. Split.

## MATLAB Online - MATLAB & Simulink - MathWorks

<https://www.mathworks.com/products/matlab-online.html>

With MATLAB Online, you can share your scripts, live scripts, and other MATLAB content with others directly. MATLAB Online automatically updates to the latest version, giving you a consistent platform with the latest features to all users. Publish your scripts and share them to the web as PDFs or HTML and share the URL with anyone.

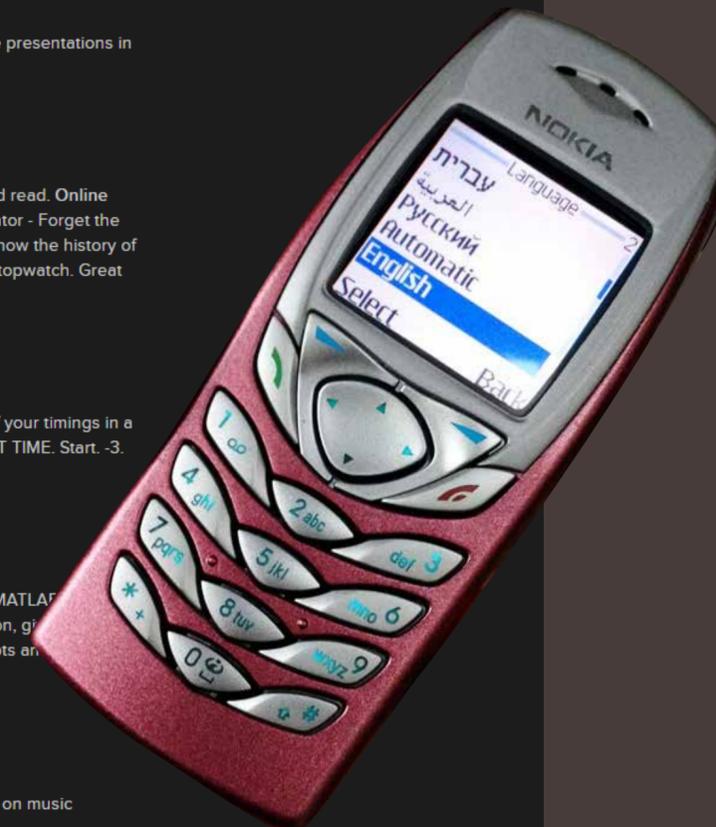
## METRONOME ONLINE - free online metronome

<https://www.metronomeonline.com>

Practice with our free online metronome and get inspired by fresh views on music education, new music releases, and music culture.

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# Kombinacije in ostale pisave

## Rockwell

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## Source Sans Pro

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### Oswald Font

Open Sans Font

### Bevan Font

Oxygen Font

### *Pacifico Font*

Quicksans Font

### Fredoka Font

Raleway Font

### GRADUATE FONT

*Dancing Script Font*

### Flavors Font

Fresca Font

### Changa One Font

Alice Font

### Anton Font

*Damion Font*

### Londrina Solid Font

Fresca Font

### Alfa Slab Font

Bitter Font

### Audio Font

Nixie One Font

### Chewy Font

Gudea Font

### *Great Vibes Font*

Raleway Font

### **BANGERS FONT**

Cuprum Font

### **PERMANENT MARKER**

Metrophobic Font

### Lilita Font

Arvo Font

### WALTER FONT

Ubuntu Font

### Sancreek Font

Goudy Bookletter Font

### Allerta Font

Courier New Font

### **Knewave Font**

Yanone Kaffeesatz Font

### Viga Font

Oxygen Font

# Teža pisave

Thin

Thin

Thin

Thin

Light

Light

Light

Light

Regular

Regular

Regular

Regular

**Bold**

**Bold**

**Bold**

**Bold**

**Black**

**Black**

**Black**

**Black**

# Primernost tež (in velikosti)

6-8pt (opombe)  
9-12pt (besedilo)  
14-17pt (naslovi)



## Naslov

### Podnaslov

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

**“Nullam  
vehicula  
ipsum a  
arcu.”**



## Naslov

### Podnaslov

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**“Nullam  
vehicula  
ipsum a  
arcu.”**



# Tiskane, ležeče, prečrtane, podčrtane pisave?

## HEADING

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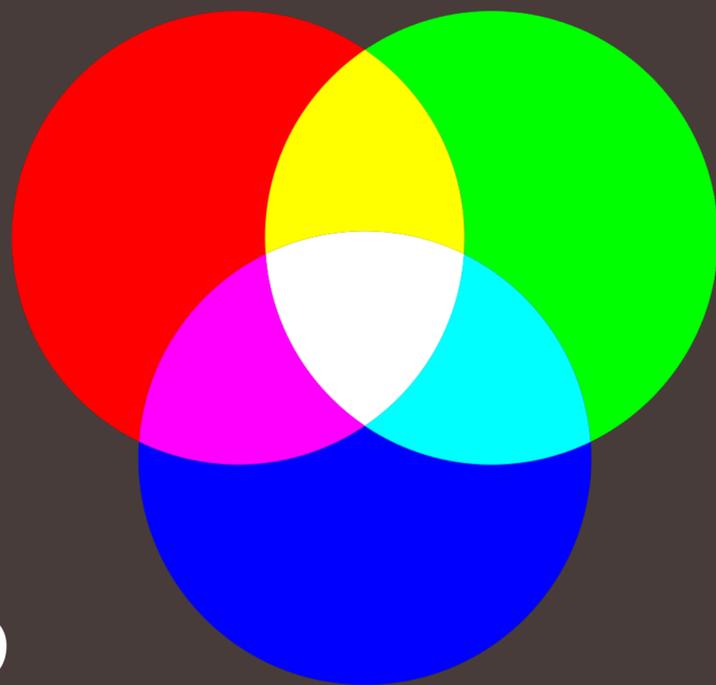
# The House of Dancing Water

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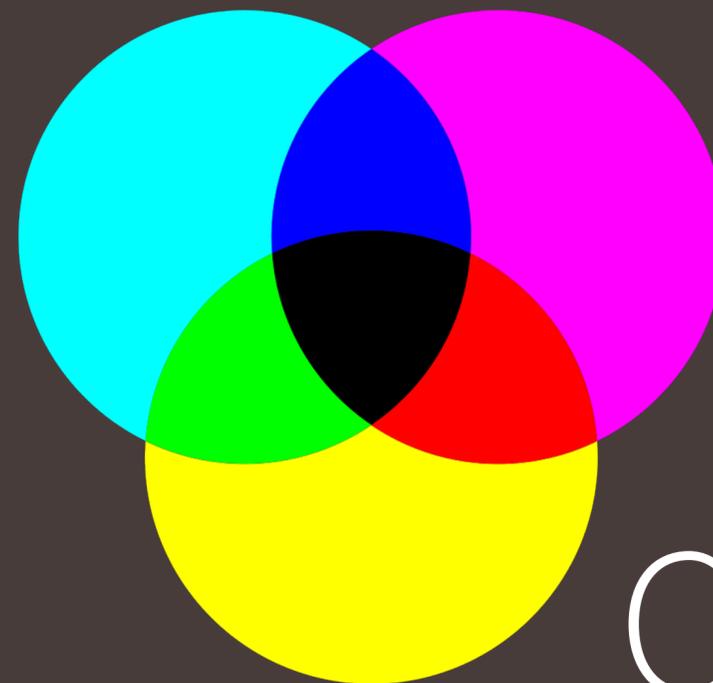
# Barve



## RGB

Red	Rdeča
Green	Zelena
Blue	Modra

*Za digitalne naprave*

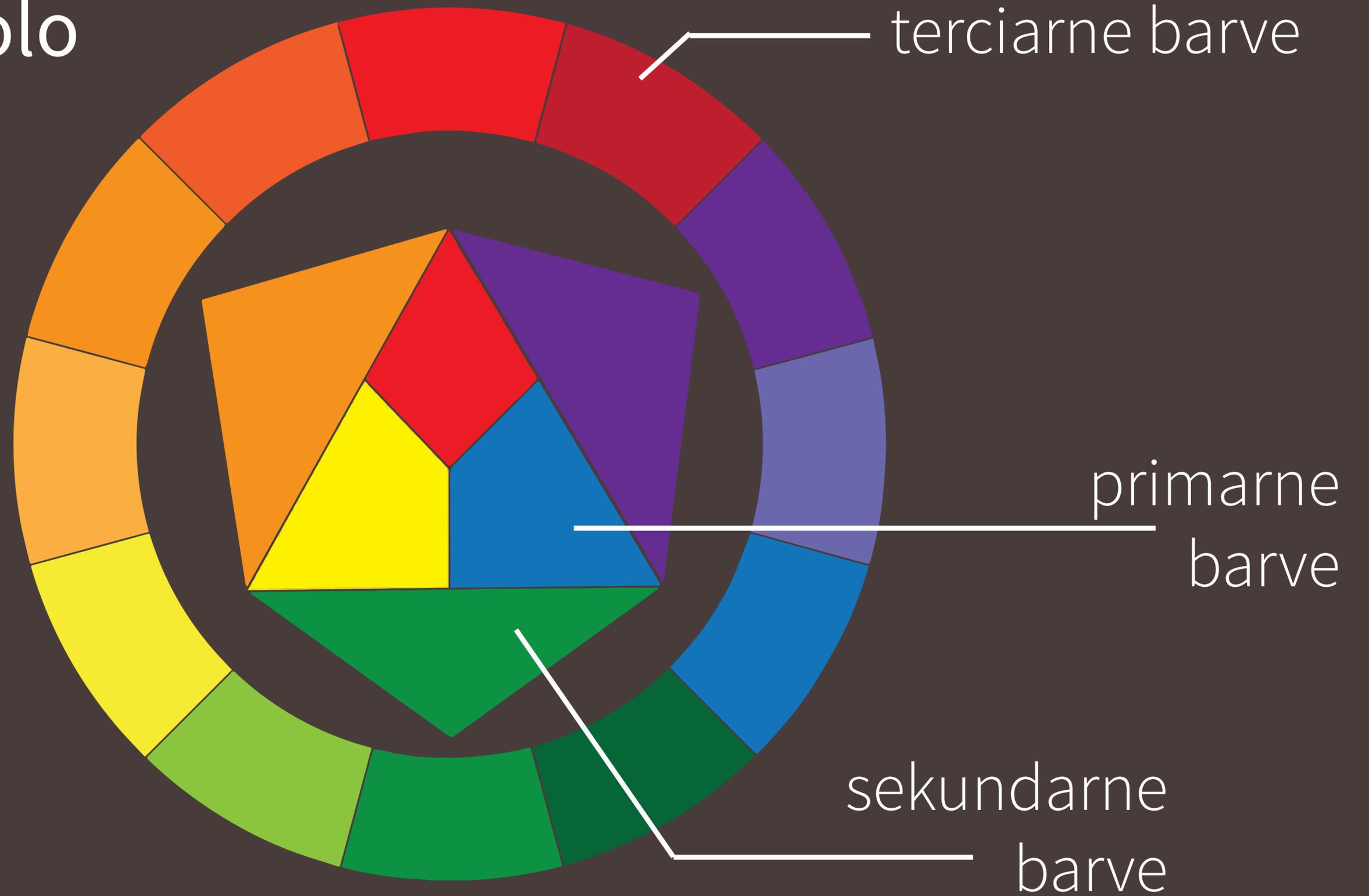


## CMYK

Cyan	Cian
Magenta	Magenta
Yellow	Rumena
Karbon	Črna

*Za tiskovine*

# Barvno kolo



# Nasveti

**MATIC JELOVČAN DESIGN** s.p.  
Sutna 67  
4209 Zabnica  
Slovenija

Dear Mrs. Carolina Thimbach

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

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Blessings

Matic Jelovčan Design s.p.  
Sutna 67  
4209 Zabnica  
Slovenija

otvoritev  
avorane

- APPLE
- WHITE GRAPE
- STRAWBERRY BANANA
- STRAWBERRY KIWI
- CITRUS PUNCH
- PEACH MANGO
- BLUE RASPBERRY
- GREEN WATERMELON
- ORANGE RASPBERRY
- CRAN-APPLE
- ORANGE PINEAPPLE
- B...
- CHERRY (COLOR FREE)
- FRUIT PUNCH (COLOR FREE)
- TANGERINE (COLOR FREE)
- MIX PITCHERS

DESIGN MAGAZINE | AUGUST 2017

# LET IT BE

WORDS BY ALEX JANSON

How to sit back, relax and let simple, functional design do the hard work for you. "Favorite" G.A. Umel forever nationis sim que pligendi vorans cepitans explepis ipsani dem vendige idant. Bonaspe ditispio magratat?

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"I'd pick love over money any day!"

Since the release of her brand new album, we have caught up with Pixie Simms to talk about what her life is now like, living in the public eye.

When can we be expecting to hear a new album?

Oh, definitely not! It's far too soon. As we are at the moment, I wouldn't be talking things to fans. (laughs)

If you had to pick between what you choose love or money?

Oh I'd pick love over money any day! No doubt about it, I would give up everything I have now, the fame, the money and lifestyle etc. all for the man I loved! But hopefully I will never have to face that decision again. I can have both! (laughs) But no surprise, love is so much more important than having the latest gadget.

What inspired you to create this? It's been a journey of sorts, but I think you can see it in the album. It's a message of hope.

Is there a problem at all? Thank you, very much.

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3754 TRACKS

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ROCK  
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COURSES

COURSE DESCRIPTIONS

In the following listings, courses numbered 110 through 499 are studio electives offered to students from Yale College and the graduate and professional schools. Permission of the instructor is required for enrollment in all courses. Graduate students of the School of Art who wish to broaden their experience outside their area of concentration have priority in enrollment.

Courses numbered 500 and above are offered only to graduate students of the School of Art. In exceptional cases qualified Yale College students may enroll in a graduate course, with the permission of both the instructor and the director of undergraduate studies. Please refer to the section on Academic Regulations for further pertinent details. It should be noted that, as a matter of policy, all faculty members teach on both the graduate and undergraduate levels, although the degree and the nature of contact may vary.

Tutorials, which are special courses that cannot be obtained through regular class content, require a proposal written by the student and the faculty member concerned, defining both content and requirements. Proposals must be presented to the Academic Subcommittee for approval.

Remember fall term courses have an 'a' suffix and spring term courses are indicated by a 'b' suffix.

SCHOOL OF ART FALL 2017 COURSE SCHEDULE: [Click Here to Download](#)

SCHOOL OF ART SPRING 2018 COURSE SCHEDULE: [Click Here to Download](#)

FOR ALL-UNIVERSITY COURSE INFORMATION, PLEASE VISIT: [Yale University online course information](#)

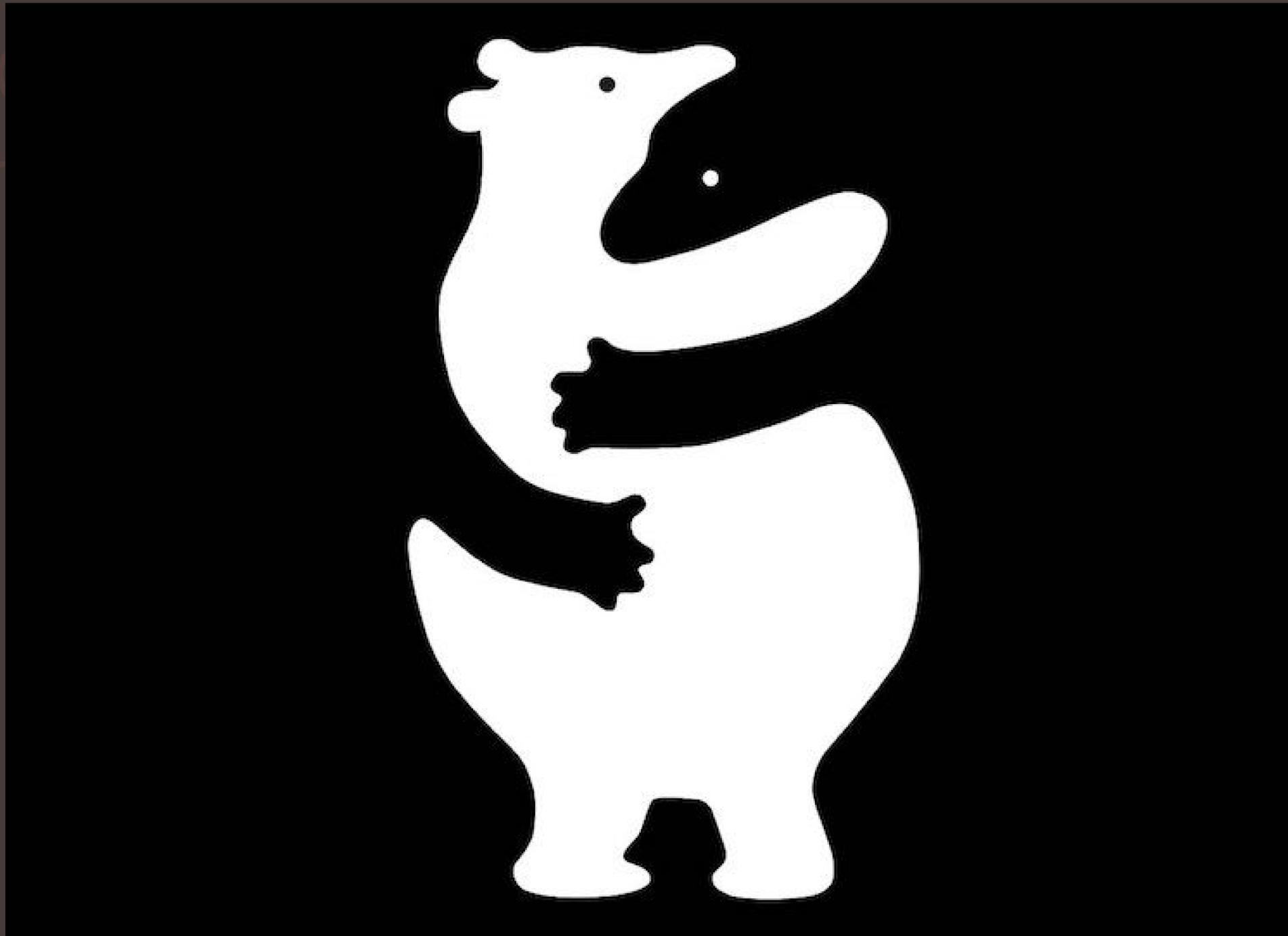
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Edit access: Sysop

COURSES BY DEPARTMENT

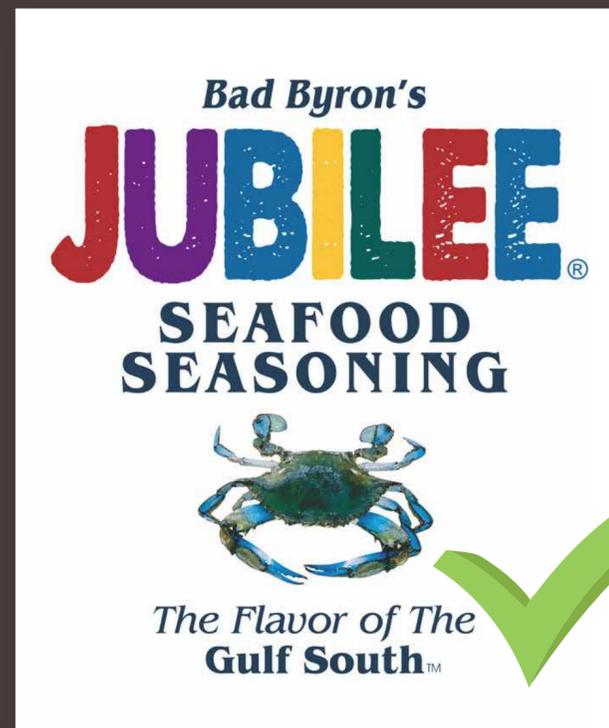
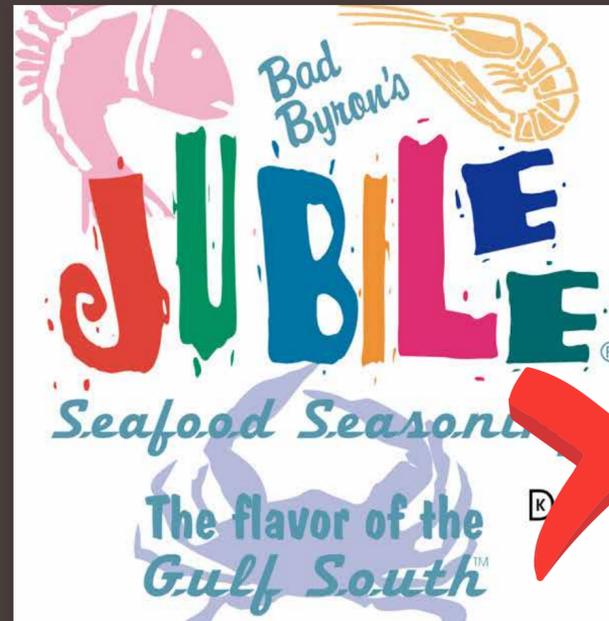
CRITICAL STUDIES  
Art 021a: Blue  
Art 021b: Words and Pictures  
Art 021c: Art of Printed Word  
Art 021d: Art of the Game  
Art 021e: The Gothic, the Grotesque, and Other

GRAPHIC DESIGN

# Negativni prostor



# Negativni prostor v praksi



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